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andrea-miglietta

# **Profile**

I am a passionate and eclectic Game Designer, with a well-rounded knowledge of the entire game development pipeline. Successfully graduated from Digital Bros Game Academy, I have taken part in the development of vertical slices and demos as Lead Game Designer and Lead Project.

# Languages

Italian (Mother tongue) Enalish (C1-CAE)



# Skills

Design Documentation

Programming (C#)
3D Modeling

Graphics

Video Editing Audio Editing



# **Methodologies**

Anile



# Tools





















# **Hobbies**

Musician and role player. I can't say no to good entertainment, be it a movie, an album, a book or a comic.

# **Andrea Miglietta**

# Game Designer

# Work Experience

#### Milestone s.r.l.

Game Designer

01/09/22-Present

As a Game Designer, I am responsable for the definition and the tuning of mechanics and features of games following the design vision.

Using an Agile methodology, my main tasks are:

- writing and maintaining documentation about games' features:
- tuning the elements of the games in the game engine to provide the desired experience to players;
- designing and managing platform specific features on platform holders' portals.

01/09/21-31/08/22

#### **QA** Tester

As a QA Tester, I was responsable for the overall quality of the titles I worked on.

My main tasks were:

• verifying the adherence of implemented features to design documents;

### MixedBag Srl

17/09/19-17/01/20

Game Designer and QA Tester

As part of my Master's Degree Thesis, I worked on «Secret Oops!», a multiplayer AR game published exclusively on Apple Arcade. My main responsabilities were:

- improving levels' readability and adapted difficulty curve to meet target's expectations;
- designing the porting of the game for non-AR devices.

# Education

# **Digital Bros Game Academy**

12/10/20-06/08/21

Game Design

During the course I honed my skills as a Game Designer, learning how to design interesting experiences for the targets of different game genres. I had a leading role in several group projects, developing vertical slices and demos for Pc and mobile. These experiences improved my teamwork and organizing skills.

# One-to-one course with Alessandra Mattioni

09/01/21-08/05/21

Empathic communication, Team Management and Leadership

#### Politecnico di Torino

02/10/17-26/03/20

Master's Degree in Software Engineering (Specialized in Cinema and Media)

Grade: 110/110

The course let me deepen my knowledge of the pipeline of a multimedia product, with a strong focus on:

- Interactive Applications Design;
- Storytelling;
- Video editing and VFX;
- Cognitive Psychology.

#### University of Plymouth

10/09/18-24/02/19

MRes Digital Art and Technology

Best Innovation for «Secret Oops!»

Erasmus program in partnership with Politecnico di Torino.

#### **Awards**

# Italian Video Game Awards 2020

July 2020

Under Art. 7 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such